



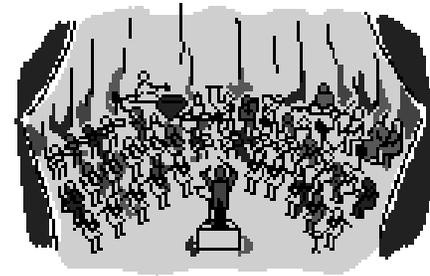
*Oklahoma
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Foundation, Inc.*

**Oklahoma City
Symphonic Band**

Dr. Mark G. Belcik, Conductor
and the

**Putnam City High School
Wind Ensemble**

Mr. Bob Early, Conductor



Presenting a combined concert and featuring
the Oklahoma Concert Band Foundation
2010 Young Artist Competition Winner,
Holly Gaines

April 29, 2010

7:30 pm

Putnam City High School



Dr. Mark G. Belcik

Mark Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2002. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin.

Dr. Belcik's teaching experience includes appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK).

Dr. Belcik is an active clinician, judge and guest conductor. He has conducted Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band and is President of the Oklahoma Association of Music Schools.

**Oklahoma Concert Band Foundation
Young Artist Competition Winner**

Holly Gaines



Holly Gaines, flutist, is a senior at Wilson High School, valedictorian of her class with a 4.0 grade point, and captain of her school's academic team. Her many musical awards include; Outstanding High School soloist at the Oklahoma Flute Society's Solo and Ensemble Festival, the Oklahoma Music Olympics Woodwind Division prize, and the overall prize in the Carver Competition at Oklahoma City University. Most recently she was awarded the Michael Kamen Award from Mr. Holland's Opus Foundation which included a new flute valued at \$15,000 on which she will be performing with the Oklahoma City Symphonic Band.

For the past three years, she has been the first chair flute in both the Small Schools Allstate Band and the Oklahoma Music Educator's Association Allstate

Band. She was chosen to attend the Oklahoma Summer Arts Institute at Quartz Mountain in 2008 and was also chosen by the Oklahoma City Philharmonic to perform in a Side-By-Side Concert where she shared a stand with the Philharmonic's principle flutist, Valerie Watts. She studies flute with Juliana Overmier of East Central University.

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The Oklahoma City Symphonic Band dedicates this concert to our host, Mr. Bob Early and to his father-in-law, former director of the Oklahoma City Symphonic Band, Mr. Donald Todd. Thank you for your support of the arts and dedication to music in our community.

Special thanks to Putnam City High School for hosting our band in their auditorium.



Donald Todd, former director of the Oklahoma City Symphonic Band from 1988 to 2000, had a love and passion for music. Mr. Todd graduated from Capitol Hill High School in 1945 and joined the Navy. Upon returning from the service, he graduated from Oklahoma City University with a degree in Music Education. His teaching career included Capitol Hill Junior High, U.S. Grant High School, Norman High School, and Putnam City Schools. After retiring he started an instrumental band program at Casady Schools and was there until 2001. He was inducted into the Oklahoma Bandmasters Association

Hall of Fame in 1995. Don was also a member of the Oklahoma Music Educators Association. He played trumpet in the AI Good Orchestra for over 35 years.

Many of Mr. Todd's students went on to pursue careers in Music Education. One of his former U.S. Grant students is Mr. Bob Early, Putnam City High School Wind Ensemble director. Mr. Todd hired Bob to take over his teaching position at Putnam City West High School in 1980. Coincidentally, Mr. Early also became Mr. Todd's son-in-law when her married Mr. Todd's daughter, Lisa. Mr. Todd's grandson, Robert, carried on his grandfather's tradition of playing trumpet and being a drum major. Robert is also in the PCHS Wind Ensemble. Another former student of Mr. Todd's, Mr. Steve Campbell, is currently the band director at Bethany High School. His son Mitchell is also in the PCHS Wind Ensemble. Mr. Todd touched the lives of many people and left behind a great legacy of musicians that he taught over the years.

**Oklahoma City
Symphonic Band
Dr. Mark G. Belcik, Conductor**

Morning, Noon and Night in Vienna

**Franz von Suppe
arr. Henry Fillmore**

On a Hymnsong of Philip Bliss

David Holsinger

Undertow

John Mackey

Valdres

**Johannes Hanssen
arr. Glenn Bainum**

Concertino

**Cecile Chaminade
arr. Clayton Wilson
ed. Fredrick Wilkins**

Holly Gaines, soloist

Amparito Roca

Jaime Texidor

American Pageant

Thomas Knox

Intermission

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 arr. Alfred Reed**

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The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band is used to fund new music purchases, the Young Artist Competition and defray other band expenses. We also welcome new members. If you played an instrument at one time and miss the experience think about joining the band.

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Members of the Oklahoma City Symphonic Band

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Glenda Gatz *

Flute

Wendy Bersche
Marilyn Bonds
Sharlanda Cruse*
Alix Darden
DeLee Francis *
Glenda Gatz *
Sonie Liebler
Vicki Repetto
Ann Robinson
Tracey Schroeder
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Bonnie Jump
Jackie Raleigh

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Mike Banowetz
Bob Bright
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L. Dennis Doan
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Mike Kachline
Ernest Kulka
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About the Band...

The Oklahoma City Symphonic Band is comprised of approximately ninety professional and amateur musicians. Our historic band has performed in the Oklahoma City area for decades. We are a cross-section of the community made up of all different professions. We are also musicians who find that our band gives us a chance to grow musically and personally. We rehearse every Tuesday throughout the year at Southern Nazarene University from 7:15-9:15 p.m. with the exception of May and August. We perform several concerts at a variety of venues including high schools, universities, churches and area parks. We have hosted several talented composers as guest clinicians over the years, including Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. We have also created an opportunity for high school students with our annual Young Artist Competition. Members volunteer in many positions in the band and on the board of directors for the Foundation to help make our rehearsals and concerts the best experience possible. So many people have found gratification in having the band as an outlet to perform. It is the perfect example of an opportunity for a lifelong continuing education in music. The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.

Program Notes



Morning, Noon and Night in Vienna Overture (1933) Franz von Suppé (1819-1995) Franz von Suppé's father hoped his son would study law, and sent him to Paris for that purpose. But exposure to the artistic climate there merely reinforced his musical interests instead. After his father died, Franz and his mother moved from Dalmatia to Vienna, where he enrolled in the Conservatory. It proved to be a wise choice, for Suppé fashioned a successful, popular and profitable career.

A Morning, Noon and Night in Vienna belongs to a musical genre preceding the operetta--a humorous play, with song interspersed is one of Suppé's earliest

works. The overture to such a production never related to the story line. Its function was to get the attention of the audience, quiet the house and set the scene for the entertainment. Even at the age of twenty-four, Suppé had a "feel" for how to attract the audience with a pleasant, unpretentious bit of fluff. The original stage comedy died the natural death of a mediocre entertainment whose form is no longer in vogue, but its charming overture lives on.

The lighthearted character of the play is apparent from the very beginning, as the dramatic opening statement by brass and winds is answered by a delicate pizzicato response two bars later. Only a composer with a sense of humor--and a secure position as music director of the theater--would take a chance on that kind of opening statement, especially so early in his career. Though Suppé never intended a specific program for the piece, it doesn't need one. Put aside thoughts of serious drama, bitter struggle, earth shattering consequences. Listen, imagine and invent your own meaning. This music is just plain fun.



On a Hymn song of Philip Bliss (1989) David Holsinger (b. 1945) In 1999, award winning composer and conductor David R. Holsinger joined the faculty of Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting. He holds degrees from Central Methodist University, University of Central Missouri, and the University of Kansas. Dr. Holsinger's compositions have won four national competitions, including a two time ABA Oswald Award. His works have also

been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992.



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The score was published in Madrid in 1925 by Música Moderna, and in Barcelona by Joaquín Mora in 1928.

Amparito Roca was named after one of his piano students, then 12 year old Amparo Roca. It was first performed in September 1925 in the theater *El Siglo* in the town of Carpet where the composer lived at the time. It is a pasodoble and one of the better known pieces of Spanish music around the world. Paso Doble or pasodoble is a lively style of dance to the duple meter march-like pasodoble music. It actually originated in southern France, but is modeled after the sound, drama, and movement of the Spanish bullfight. Paso doble means "double step" in Spanish. Famous bullfighters have been honored with pasodoble tunes named after them. Others are inspired by patriotic motives or local characters.

American Pageant (1973) Thomas Knox (1937-2004)

Thomas Knox was born in Danville, Illinois, and began studying music at age 10. He heard "The President's Own" on tour and decided that he wanted to play in the band. He studied trumpet with Adolph "Bud" Herseth, principal trumpet with the Chicago Symphony Orchestra, and majored in music at the University of Illinois at Urbana-Champaign. He joined the United States Marine Band in 1961 as a trumpet player and moved to the arranging staff in 1966. Three years later he was appointed chief arranger and continued to compose and arrange for the Marine Band until his retirement in 1985. Some of his more notable compositions include *God of Our Fathers*, commissioned for President Ronald Reagan's first inauguration, and *American Pageant*. Mr. Knox's American hymn variants, *And Grace Shall Lead Me Home*, was featured at a memorial concert in Oklahoma City honoring the victims of the Murrah Federal Building bombing. Frederick Fennell is quoted as saying that Thomas Knox had "A singular position among composers of wind band music in the United States." Fennell also said, "He wrote the kind of music that he knew would give pleasure to other people,

which is not so easy to do." Mr. Knox continued to do commissioned work for the Marine Band after he retired and was often heard saying, "Once you put on that red coat, you never really take it off." The Marine Band's library contains 263 of his arrangements for concert band, brass choir, string orchestra, wind ensemble, chorus, solo voice and dance band. He also wrote 42 original works, including a symphony for concert band. Commissioned for the inauguration of President Richard Nixon in 1973, *American Pageant* has been used at each subsequent presidential inauguration. *America, Yankee Doodle, Battle Hymn of the Republic, Dixie, America the Beautiful, and Columbia the Gem of the Ocean* are melodies contained within this piece and are reminders of the great musical heritage of our country.



An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University. Surrounding the premiere of the composer's *EASTER SYMPHONY*, Holsinger was honored by Gustavus Adolphus College with the awarding of an honorary Doctor of Humane Letters for lifetime achievement in composition and presented the Gustavus Fine Arts Medallion, the division's highest award.

On A Hymnsong Of Philip Bliss is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss – Horatio Spafford hymn, "It is Well with my Soul". Written to honor the retiring Principal of Shady Grove Christian Academy, *On A Hymnsong Of Philip Bliss* was presented as a gift from the SGCA Concert Band to Rev. Steve Edel in May of 1989.

Undertow (2008) John Mackey (b. 1973)



John Mackey, born October 1, 1973, in New Philadelphia, Ohio, holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively.

Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years. His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States.

Undertow was commissioned by the Hill Country Middle School Band, Cheryl Floyd and Charles Fischer, conductors. The world premiere was held on May 13, 2008, Bates Recital Hall at the University of Texas at Austin, conducted by Cheryl Floyd. The rhythmic pattern of the wind instruments coupled with a strong percussive element evoke the feel of a strong ocean current on a windy day.



Valdres (1904) Johannes Hassen (1874-1967)

Johannes Hanssen was one of Norway's most active and influential bandmasters, composers, and teachers during the first forty years of the 20th century. He was born in Ullensaker, a small town near Oslo, and played in a military band in Oslo as a young boy. He was bandmaster of the Oslo Military Band from 1926 to 1934 and again from 1945 to 1946. Hanssen received many honors in his lifetime, including the King's Order of Merit in Gold and King Haakon VIII's Jubilee Medal.

Valdres was Johannes Hanssen's first composition.

He began working on the march in 1903 and completed it in 1904. Hanssen wrote this about his first composition: "I think the beautiful signal of the Valdres batallion, upon which the march has been written, invites to a joyfull march including what we call typical Norwegian melodies and rhythms.

I state with satisfaction that the Valdres march has been accepted both by the choosy music critics of Oslo as well as by the 'boys in the street', who whistle it whenever I pass along.

It has given me a lot of pleasure, that to a certain degree is overshadowed by the fact that I never since, in my long life, have succeeded in writing something better than this, my first attempt as a composer."

Valdres is the name of a valley located halfway between Oslo and Bergen, in the south of Norway.

The opening theme is the bugle call of the Valdres Batallion. The second theme is an old melody for Hardanger-fiddle. The trio is a pentatonic melody based on Norwegian folk music.

The march was first performed by the Oslo Military Band in 1904 with Johannes Hanssen playing tenor horn. Only two people applauded, his two best friends. Later he sold rights to a publisher for the equivalent of five dollars.

Johannes Hanssen wrote this about the first performance:

"Two friends of mine among the audience, one of them was Harald Heide, allowed themselves quite a modest applause, but didn't succeed in carrying along the audience. Lieutenant Alme, who was conducting the Band of the 2nd Brigade at that time, looked at me above his spectacles and said: 'Well how much will you have pay for this Hanssen?' However I was glad to have the march played, and well played."



Concertino (1902) Cecile Chaminade (1857-1944)

Born in Paris, Cecile Chaminade studied at first with her mother, then with Félix Le Couppey, Augustin Savard, Martin Pierre Marsick and Benjamin Godard, but not officially, since her father disapproved of her musical education.

Her first experiments in composition took place in very early days, and in her eighth year she played some of her sacred music to Georges Bizet, who was much impressed with her talents. She gave her first concert when she was eighteen, and from that time on her work as a composer gained steadily in favor. She wrote mostly character pieces for piano, and salon songs, almost all of which were published. She toured France several times in those earlier days, and in 1892 made her debut in England, where her work was extremely popular.

Chaminade married a music publisher from Marseilles, Louis-Mathieu Carbonel, in 1901, and on account of his advanced age the marriage was rumored to be one of convenience. He died in 1907, and Chaminade did not remarry.

Chaminade was relegated to obscurity for the second half of the 20th Century, her piano pieces and songs mostly forgotten, with the *Flute Concertino*, composed for the 1902 Paris Conservatoire Concours, her most popular piece today.

The story leading to the *Flute Concertino* is interesting. Cecile Chaminade was in love with a flautist, but he was not in love with her. To her great despair, he became engaged to be married... to another woman. On the day of his wedding, Cecile brought him the score of the 'Concertino', the outpouring of her feelings in a beautiful piece for flute. Unfortunately, he wasn't moved, and he married the other woman

Amparito Roca (1925) Jaime Texidor (1884-1957)



Jaime Texidor was a Spanish musician, conductor, publisher, and composer. After studying composition and conducting in Barcelona he joined the army in 1906 as a musician, performing on the saxophone.

He became the director of the 68th "Africa" Regiment band (Banda Música del regimiento 68) in the autonomous Spanish city of Melilla on the Moroccan coast. He retired from military service in 1920 after thirteen years with this band. His best known composition is *Amparito Roca*, written in 1925 and first performed in September 1925 at the Teatro del Siglo in Carlet.