



Oklahoma City Symphonic Band
Dr. Mark Belcik, Conductor

The Sounds of Christmas!

Sunday, December 11, 2022
3:00pm

Oklahoma City University
Margaret E Petree Recital Hall
Kirkpatrick Fine Arts Center

www.okcband.org



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the

University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.



Upcoming Oklahoma City Symphonic Band Concerts & Events

Winter Concert

Tuesday, February 21, 2023 at 7:30pm
Oklahoma City University
Margaret E. Petree Recital Hall
Kirkpatrick Fine Arts Center
2501 N Blackwelder Ave
Oklahoma City, OK 73106

Spring Concert

Tuesday, April 25, 2023 at 7:30pm
Putnam City High School
Performing Arts Center
5300 NW 50th St
Oklahoma City, OK 73122

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Oklahoma City Symphonic Band 2023 Young Artist Competition

The Oklahoma City Symphonic Band Young Artist Competition is open to any wind player or percussionist in the 11th or 12th grade currently enrolled in a high school or home school music program in the state of Oklahoma. Applications must be postmarked by Friday, February 10, 2023. Auditions will be held on February 19, 2023 at Oklahoma City University. Memorization is not required but is recommended. Accompanists are required for the audition and are the responsibility of the participant. The winner will receive \$500 and the opportunity to perform his or her solo in concert with the Oklahoma City Symphonic Band on April 25, 2023. Visit our website at www.okcband.org to find more information and the application.

Oklahoma City Symphonic Band

Piccolo

DeLee Francis *
Glenda Gatz *

Flute

Ivy Douglas
DeLee Francis *
Wendy Freundt
Glenda Gatz *
Jonathan Grasso
Lauren Hampton
Brenda Hansel
Sonie Liebler
Erika Olinger
Vicki Repetto
Martha Stone
Cathy Voorhies

Oboe

Ned Hughes
Bonnie Jump

Clarinet

Nancy Baxter
Catherine Birchall
Warren Cadwell
Carlos Castro
Sherry Di Jorio
Iris Gracia
Sharon Kieklak
Kristen Kirch
Jonathan Kuhn
Chelsea Madden
Leisa Mayberry
David Purcer
Kathy Rattan
Michael Wenger
Tasmin Williams

Bass Clarinet

Nancy De Graff
Bob Qualls

Bassoon

Joan Baird
Martin King
Robert Smith

Alto Saxophone

Jennifer Fessler
Drew Hoelscher *
John Humphreys

Bob Macemon

Tenor Saxophone

Robert Westbrook *

Baritone Saxophone

Nathan Leonard

Trumpet

Mike Banowetz
Gary Childers
Marshall Douglas
Mike Forcina
Dennis Jamison
Stacy Southerland
Larry Taylor
Kendall Wahpepah

French Horn

Jan Bost
Tommy Chau
Mary Ellen Davis
Louann Dillard
Russell Harris
Jenny Beth Jones
Joseph Rea
Laura Renard *

Lacy Rice
Shari Rose

Rick Spence

Trombone

Jesse Hadley
Myles Madden
Matt Sanders
Gary Shults
Ross Thanscheidt
Charles Womack
Duncan Woodliff

Euphonium

Dennis Beringer
Dave Rosbach
Phyllis Smith

Tuba

Karl Kirch
Richard Moore *
Robbie Rattan

Percussion

Mat Campbell
Chase Hampton
Maya Johnson *
Colton Kirton *
Owen Moore

* Oklahoma Concert Band Foundation Board Member

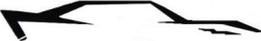
About the Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.

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The Oklahoma City Symphonic Band has an instrument donation
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ments. Instruments will be put to good use. If you are interested in
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Thank you to our host

The Oklahoma City Symphonic Band members wish to thank our
host, Oklahoma City University. Thank you for promoting and en-
couraging band music in our community!



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The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band goes toward promoting concert band music in the Oklahoma City metro area, audience development, guest artists, personnel costs, concert venues, equipment and hosting our annual Young Artist Competition.

Corporate sponsors will have their business information listed on our website and your ad will be printed in all concert programs throughout the concert series. Individual sponsors will be listed as contributors in the programs.

We appreciate all donations and any level of sponsorship. We accept credit card donations on our website—look for the “donate” link on the home page. We also can now accept credit card donations at our concerts at our program table in the foyer.

For information about sponsoring or making a donation, visit our website at www.okcband.org.

You may also make a tax deductible contribution at any level by mailing a check payable to the Oklahoma Concert Band Foundation to this address:

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Merry Christmas

Thank you to the following individuals and businesses
whose financial contributions help support our band.

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Overture to a Winter Celebration This flashy overture captures the holiday spirit and unleashes it all over again with fresh harmonies and punctuating rhythms. Whether through the contrapuntal *Il Est Né, Le Divin Enfant*, the organic and explosive *Pat-A-Pan*, or the spiky *Good King Wenceslas*, this medley is intended to fill the air with Christmas joy for players and audiences alike.

—Program note written by the arranger, James M. Stephenson



James M. Stephenson's (b. 1969) music is a fresh and energizing soundscape that delights audiences while maintaining integrity and worthwhile challenges for the performing musician. This rare combination has rewarded Stephenson with ongoing projects and commissions. His collaborations include a concerto for Branford Marsalis with Rodney Mack, a work for the Dallas Symphony, and a concert for Philadelphia Orchestra's principal trombonist Nitzan Haroz.

Stephenson has been performed by many of today's leading orchestras, including Cleveland, the symphonies of Houston, Atlanta, Detroit, Baltimore, and Jacksonville, the Rochester Philharmonic, Florida Orchestra, Grand

Rapids Symphony, Naples Philharmonic, and Lake Forest Symphony. His music for wind ensemble has led to commissions, performances, and recordings by bands such as the USAF Band of Liberty, "The President's Own" U.S. Marine Band, Boston University, and Columbus State University. And works for brass have led to solo commissions from many top-tiered orchestral players, including those from the symphonies of Boston, Chicago, Cincinnati, Montreal, Oregon, and the Philadelphia Orchestra.

Stephenson studied at New England Conservatory where he earned a Bachelor of Music degree with distinction in trumpet performance. He makes his home in the Chicago area with his wife, Sally, a performing violinist, and their four children.

—Biography from the score

Candlelight Carol is a Christmas carol with music and lyrics by the English choral composer and conductor John Rutter. The carol was written in 1984, and was first recorded by Rutter's own group, the Cambridge Singers, on their 1987 album *Christmas Night*. It was commissioned by John Romeri, then Director of Music at the Church of the Assumption in Bellevue, Pennsylvania.

Inspired by Geertgen's painting *Nativity at Night*, *Candlelight Carol* centers around the love of a mother on that first night in the stable.

—Program note from the [Wind Repertory Project](#) and [John Rutter](#)



John Rutter was born in London and studied music at Clare College, Cambridge. He first came to notice as a composer during his student years; much of his early work consisted of church music and other choral pieces including Christmas carols. From 1975–79 he was Director of Music at his *alma mater*, Clare College, and directed the college chapel choir in various recordings and broadcasts. Since 1979 he has divided his time between composition and conducting. Today his compositions, including such concert-length works as *Requiem*, *Magnificat*, *Mass of the Children*, *The Gift of Life*, and *Visions* are performed around the world. His music has featured in a number of British royal occasions, including the two most recent royal weddings. He edits the *Oxford Choral Classics* series, and, with Sir David Willcocks, co-edited four volumes of *Carols for Choirs*. In 1983 he formed his own choir the Cambridge Singers, with whom he has made numerous recordings, and he appears regularly in several countries as guest conductor and choral ambassador. He holds a Lambeth Doctorate in Music, and in 2007 was awarded a CBE for services to music.

–Biography from [John Rutter](#)

Let the Bells Ring! Based on the familiar *Ukrainian Bell Carol*, Robert Buckley has taken a rhapsodic approach mixing original ideas along with this well-known melody. Every section of the band gets a chance to shine in this dazzling and skillfully crafted holiday production number, perfect for mature ensembles.

–Program note from [Hal Leonard](#)

To give a little history on the *Ukrainian Bell Carol*, it was originally titled *Shchedryk* and was written in 1916 by Mykola Leontovych. It came to the US in 1922 when it was performed at Carnegie Hall by the Ukrainian National Chorus. American composer Peter Wilhousky later adapted this song to English in 1936. This year, marking a century from when it was first performed in the US, Ukrainian musicians returned to Carnegie Hall with the Shchedryk Children's Choir performing this carol.

–[Article from NPR, "Ukrainians sing 'Carol of the Bells' at Carnegie Hall, 100 years after its U.S. debut", 12/6/2022](#)



Robert Buckley (b. 1946) has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he created several albums and hit songs with labels such as CBS and A&M. The number one single “Letting Go” won him a gold record. He conducted and arranged for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world, he scored numerous award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world, he composed music

for contemporary dance, musicals and large-scale worldwide television events including the Calgary Olympics, the Victoria Commonwealth Games, the Vancouver Olympics and the FIFA World Cup Opening Ceremony with Cirque Du Soleil. He composed “This Is My Home” for the Canadian Pavilion at the World Expo – a song that has been performed at every Canada Day since and has become a Canadian tradition. In the concert world, his symphonic compositions have been performed worldwide.

Robert has served as composer-in-residence at several universities and for many years at the Con Brio Whistler Music Festival. He has recorded several CDs of his symphonic wind music: “Continuum”, “Undercurrents”, “Seas Of The Moon” and most recently recorded his Third Symphony “Quebec Mosaic” with the Royal 22nd Regiment Band in Quebec City. His composition “Undercurrents” had its US premier with the world-renowned “President’s Own” US Marine Band.

Robert is a proud member of the American Band Association, the Canadian Music Centre, and the Screen Composers Guild of Canada. He lives in Vancouver, BC, Canada with his wife, choreographer and director, Marlise McCormick.

–Biography from [Hal Leonard](#)

Sounds of Christmas is a medley of traditional holiday songs including “The Most Wonderful Time of the Year”, “Silver Bells”, “The Christmas Song” (Chestnuts Roasting on an Open Fire), “It’s Beginning to Look Like Christmas” and “I’ll Be Home for Christmas”.

–Program note from the [Palatine Concert Band](#)



John Wasson (b. 1956) has created compositions and arrangements for such prestigious organizations as the Dallas Symphony, the U. S. Air Force Airmen of Note, National Geographic, The United Way, and the American Prairie’s “Ken Burns Prize.” He has created orchestral shows for the Dallas Brass, pianist Danny Wright, the Texas Boys Choir, and country artist Dave Alexander. He has supplied music for the Minnesota Orchestra, the U. S. Air Force bands, the Navy Chorus, the Fort Worth Symphony, Southern Methodist University, and the University of North Texas Centennial Celebration.

John’s published works appear in the catalogs of Hal Leonard, Alfred Music, PraiseCharts, Word Music, Walrus Publishing and SMP Press. He has also created commissions for many educational and school ensembles. He was the arranger for the Purdue All-American Marching Band for 22 years, and chief arranger for the Dallas Cowboys Stadium Band.

–Biography by [John Wasson](#)

All I Want For Christmas Is You was a hit song written and produced by American singer and songwriter Mariah Carey and composer Walter Afanasieff. It was released by Columbia Records on November 1, 1994, as the lead single from her first holiday album and fourth studio album, *Merry Christmas*. The song's lyrics declare that the narrator does not care about Christmas presents or lights; all she wants for Christmas is to be with her lover.

– Program note from [Walnut Creek \(Calif.\) Concert Band concert program, 1 December 2015](#)



Mariah Carey (b. 1969) is the best-selling female artist of all time with more than 200 million albums sold to date and 19 Billboard Hot 100 #1 Singles (18 self-penned), more than any solo artist in history. Carey - an inductee to the Songwriters Hall of Fame - is a singer, songwriter and producer recognized with multiple Grammy Awards, numerous American Music Awards, three

Guinness World Record Titles, Billboard's "Artist of the Decade" Award, Billboard's "Icon Award," the World Music Award for "World's Best Selling Female Artist of the Millennium," the Ivor Novello Award for "PRs for Music Special International Award," and BMI's "Icon Award" for her outstanding achievements in songwriting, to name a few—with her distinct five-octave vocal range, prolific songwriting, and producing talent, Carey is truly the template of the modern pop performance.

Carey's ongoing impact has transcended the music industry to leave an indelible imprint upon the world at large. In 2009, Carey was recognized with the Breakthrough Performance Award at the Palm Spring International Film Festival for her critically acclaimed role in Lee Daniels' "Precious." Carey went on to appear in Daniels' ensemble piece "The Butler" (2013). A Congressional Award recipient, Carey has generously donated her time and energy to a range of philanthropic causes near to her heart including Save the Music, the Make-A-Wish Foundation, World Hunger Relief, and the Elton John AIDS Foundation, among many others. A tremendous supporter of children's charities, both domestic and international, Carey founded Camp Mariah in partnership with the Fresh Air Fund, a retreat for inner city children to explore career development.

- Biography from [Mariah Carey's official website](#)



Walter Afanasieff's (b. 1958) credits include recordings by Celine Dion ("Beauty and the Beast"), Mariah Carey, Coko, Luther Vandross, Peabo Bryson, Michael Bolton, Kenny G, Natalie Cole, All-4-One, Allure featuring 112, Regina Belle, Trey Lorenz ("Someone to Hold"), Shanice Wilson, and Barbra Streisand. He co-wrote with Carey her hits "Can't Let Go," "Butterfly," "Close My Eyes," "Forever," and songs from her Merry Christmas album. He co-produced Savage Garden's single "I Knew I Loved You," issued in fall 1999. Afa-

anasieff's own "Miracles" appears on the Windham Hill various artists compilation Songs Without Words. Born February 10, 1958, in Sao Paulo, Brazil, Afanasieff's first big break was playing keyboards for Jean-Luc Ponty. Not an "on-stage" person, he prefers working in the recording studio. Fortunately, producer/songwriter/drummer Narada Michael Walden (Whitney Houston, Mariah Carey, Aretha Franklin) became Afanasieff's mentor, using him on his large number of recording projects, writing pop songs with him, and hiring him as a staff producer/arranger at his Tarpan Studios. Afanasieff can be heard on such Walden-produced projects as Whitney Houston's self-titled 11-million-selling 1985 debut album (number one Pop for 14 weeks on Billboard's pop album charts around the summer of 1985, her Whitney LP (number one Pop for 11 weeks, summer 1987), and the I'm Your Baby Tonight album (number one pop for 11 weeks, summer 1990). A brief glance at Afanasieff's sizable song list would yield "Can't Stop the Rain" co-written with John Bettis (Peabo Bryson, Grover Washington Jr.), "Do You Still Remember" with Preston Glass and Jeffrey Cohen (Aretha Franklin), "Help Me Find a Way to Your Heart" with Alan Gorrie, Jeffrey Smith, Daryl Hall, Peter Moreland, and Mariah Carey (Daryl Hall), among others. Afanasieff can be heard on albums by Eddie Murphy (So Happy's "Put Your Mouth on Me," number two R&B, summer 1989), Brenda Russell (Greatest Hits), Clarence Clemons (Hero), Aretha Franklin (the platinum LP Who's Zoomin' Who?), Regina Belle (Stay With Me), Patti Labelle (Be Yourself, Burnin'), Michael Bolton (Time, Love & Tenderness), Puff Johnson (Miracle), Grover Washington Jr. (Soulful Strut), Babyface (Christmas With Babyface), as well as Ecstasy's Dance: The Best of Narada Michael Walden and the soundtracks to Disney's Beauty and the Beast (the Celine Dion/Peabo Bryson title track duet went platinum and hit number nine pop, early 1992), Aladdin, and Hunchback of Notre Dame, Back to Titanic (Dion's "My Heart Will Go On"), and the Timothy Dalton-James Bond movie License To Kill.

- Biography by [Ed Hogan](#)



Larry Kerchner is a composer, lyricist, arranger, and producer. A graduate of the Berklee College of Music, Larry is a voting member of The Recording Academy and a two-time GRAMMY Award nominee, and a member of ASCAP. His song, *Winter In Manhattan*, was performed by Michael Feinstein in his Swing In the Holidays show to rave reviews and his six HIDDEN TREASURES shows have been critically acclaimed. Larry has arranged for musical aggregations ranging from The Ringling Bros.

and Barnum & Bailey Circus to the Birdland Big Band, and has written over 300 published arrangements and compositions in the educational market.

- Biography from [Larry Kerchner](#)

Sleigh Ride first popped into Anderson's head during a heat wave while he was living in Woodbury, Connecticut in the summer of 1946. From the germ of an idea that began with the middle section, it became a fully-fledged orchestral piece, completed on February 10, 1948, by which time Anderson and his wife and daughter were living in Brooklyn. It was premiered by Arthur Fiedler and the Boston Pops on May 4 of that year, and was published in both orchestral and wind band arrangements by year's end. Lyrics were added by Mitchell Parish in 1950. *Sleigh Ride* has since become a ubiquitous holiday season classic, and it has been reinterpreted by artists from Johnny Mathis to Ella Fitzgerald to Gwen Stefani, not to mention every high school trumpeter who aspires to sound like a horse.



Leroy Anderson (1908-1975) was born in Cambridge, MA. The son of Swedish immigrant parents, including a church organist mother, he began piano and organ studies early in life. He went to college at Harvard University, where he earned bachelor's and master's degrees in music. He also led the Harvard University Band during his graduate studies. In addition to his early musical interests, he also was a prolific language learner: his PhD studies at Harvard were in German and Scandinavian languages, and he eventually became fluent in 9 languages. This unique talent led to his service as a translator and interpreter for the US military during World

War II and the Korean War. While thus engaged, he also found time to

compose, mostly in the light orchestral vein. Several of his legendary classical-pops pieces remain popular, and we are fortunate that he arranged many of them for wind band. Among them are *Sleigh Ride*, *The Irish Washerwoman*, *Bugler's Holiday*, and *Belle of the Ball*.

—Program note and biography written by [Andy Pease, windliterature.org](http://www.windliterature.org)

The Bells of Christmas is based on traditional holiday favorites but loaded with a creative mix of styles and treatments. Ted Ricketts has masterfully adapted Bob Krogstad's original full orchestra version for concert band. This medley includes *Ding Dong! Merrily on High!*, *Carol of the Bells*, *Silver Bells*, *I Heard the Bells on Christmas Day* and *Jingle Bells*.

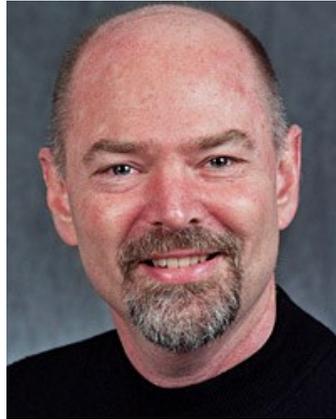
—Program note adapted from [Hal Leonard](#)



Composer, arranger and conductor, **Bob Krogstad**, established himself as a well-known figure in the music business. A recipient of the Dove award and numerous Standard awards from the American Society of Composers, Authors and Publishers, Mr. Krogstad is known for his colorful orchestral and choral compositions, featured in the Closing Ceremonies of the 1996 Centennial Olympics in Atlanta, the Radio City Music Hall "Christmas Spectacular," EPCOT Center's "Illuminations," Robert Schuller's "Glory of Christmas," Sam's Town's "Sunset Stampede" (Las Vegas), Precious Moments' "Fountain of Angels," and productions for the Disney-MGM Studios, Universal Studio Tour (Hollywood) and the Chrysler Corporation. His arrangements for the London Symphony were featured on the Hallmark Cards annual Christmas albums (1996-2000). His music can also be heard on the albums of singers Mel Torme, Maureen McGovern, Michael Crawford, Natalie Cole, James Darren, Sandi Patty and Kathy Troccoli, among others.

Mr. Krogstad toured as symphony conductor/arranger for inspirational vocalist, Sandi Patty. He served as musical director for both Natalie Cole and Mel Torme, for whom he conducted over thirty symphony orchestras across North America and Europe, including those of Dallas, St. Louis, Atlanta, San Francisco, Winnipeg, Detroit and Houston, as well as the National Symphony, the Utah Symphony, the Minnesota Orchestra and the Orchestre Suisse Romande (Geneva).

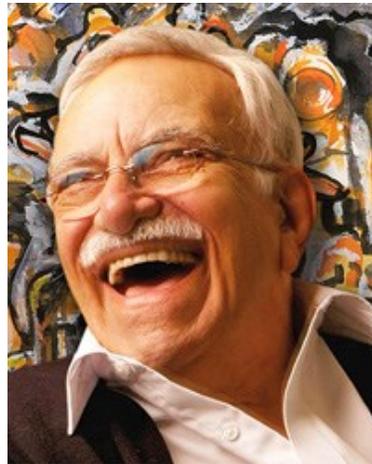
—Biography from [Jubilate Music Group](#)



Ted Ricketts is a highly creative music professional with national and international experience producing and directing live and recorded music. In his 24-year tenure as Music Director and Producer for Walt Disney World, Ted contributed to hundreds of stage shows, parades, concerts and atmospheric instrumental and vocal groups for Walt Disney World Resort, Tokyo Disneyland and Disneyland Paris. In addition, he produced recordings in major cities in Europe, Asia, Canada and the United States. As an innovative composer, arranger and orchestrator, Ted's commissioned and published works have been heard on television, commercially produced albums, in Walt Disney theme parks, and performed live throughout the world. Mr. Ricketts holds a Bachelor of Arts in Music and a Masters of Arts in Music from California State University at Long Beach. Early in his career, he served as Assistant Director of the marching band and concert band at Long Beach City College. At the high school level, Ted was Director of Music at Pacifica High School in Garden Grove, CA. In recent years, Ted has been a college instructor in Commercial Music Arranging at Rollins College in Winter Park, Florida. Ted has recently relocated to Los Angeles, where he is currently a freelance music director, producer, composer and arranger.

- Biography from [Hal Leonard](#)

A Fireside Christmas is a wonderful medley that features *Rudolph the Red-Nosed Reindeer*, *I'll Be Home for Christmas*, *Frosty the Snow Man*, *Winter Wonderland*, and *The Christmas Song*.



Sammy Nestico (1924-2021) is one of the world's most gifted and versatile composers and arrangers. Sammy was a member of the United States Air Force Band in Washington D.C. for 15 years, serving as staff arranger and leader of the famed Airmen of Note. Later, he enlisted with the United States Marine Band and served as chief arranger and director of the White House orchestra during the Kennedy and Johnson administrations. From 1970 until 1984, Sammy was the composer/arranger for the Count Basie Orchestra, directing the recording of ten albums of original music and garnering four Grammy awards. During this same period, he served as composer/arranger

for Capital Records and created music for movies and television. Sammy has arranged and/or conducted albums for a wide range of recording artists, including Frank Sinatra, Sarah Vaughan, Bing Crosby, Toni Tennille, Nancy Wilson, Barbra Streisand and many others. His arrangements have been performed and recorded by the leading symphonies, but he is most proud of his nearly 600 titles published in the educational field and played in the schools of America.

–Biography from [Hal Leonard](#)

A Christmas Festival combines tunes from the secular and religious celebration of the holiday. Anderson has encompassed the joy, celebration, and solemnity of Christmas in his arrangements of: Joy To The World, Deck the Hall, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark! The Herald Angels Sing, The First Noel, Silent Night, Jingle Bells and O Come, All Ye Faithful.

–Program note from [University of Virginia Wind Ensemble, December 3, 2006](#)

To learn more about **A Christmas Festival** and Leroy Anderson, [click here to read quotes from a 1960s interview of Leroy Anderson.](#)



