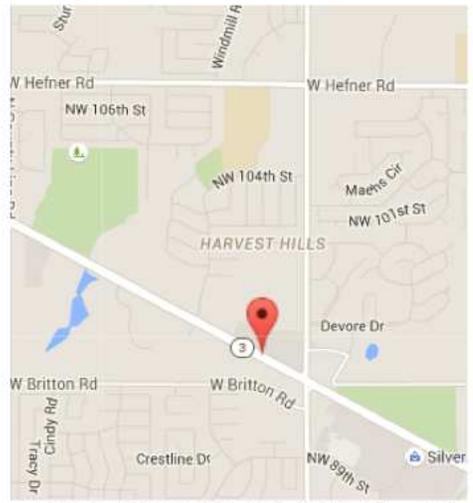




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Oklahoma City Symphonic Band  
 Dr. Mark Belcik, Conductor  
 Mr. Gene Thraikill, Guest Conductor

Spring Concert  
 featuring  
 Young Artist Competition Winners  
 Sebastian Palmer, euphonium  
 Naomi Wharry, trombone

Thursday, April 25, 2019 at 7:30pm  
 Santa Fe High School  
 Performing Arts Center  
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## Upcoming Concerts

Oklahoma City Symphonic Band  
& Oklahoma Community Orchestra Combined Concert  
Sunday, May 19, 2019 at 6:00pm  
Eagle's Nest Gym in the Payne Athletic Center  
Oklahoma Christian University  
2501 E Memorial Rd  
Edmond, OK 73013

Blanchard's Independence Day Celebration  
Tuesday, July 2, 2019 at 8:30pm  
Event runs from 6-10pm and includes activities and fireworks!  
987 W Veterans Memorial Highway, Blanchard

Concert in the Park  
Thursday, July 25, 2019 at 7:00pm  
Chisholm Trail Park  
500 W Vandament Ave, Yukon

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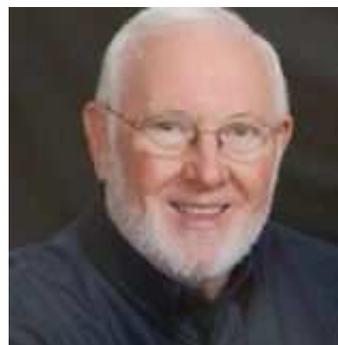
## Instrument Donations

The Oklahoma City Symphonic Band has an instrument donation program. We currently assist the John Marshall HS band program with donated instruments. Instruments will be put to good use. If you are interested in making a donation, contact us via e-mail at [info@okcband.org](mailto:info@okcband.org).

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Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.



"Coach" Gene Thrailkill retired in June 2001 after 30 years as Director of Bands at The University of Oklahoma. In 1996, he was appointed Regents Professor, which is the highest faculty award given at the University of Oklahoma. He is also an active member of Kiwanis and is a past President of the Norman Kiwanis Club.

A native of Washington, Illinois, Thrailkill joined the Oklahoma faculty in 1971 and, along with his duties as coordinator of the eight bands in the OU program, served as Professor of Music. At his retirement, more than 600 students were enrolled in the total band program at OU — more than triple the enrollment in 1971.

Thrailkill came to Oklahoma from Ohio University at Athens where he had been Director of Bands from 1967-71. He holds a Bachelor of Music degree from the University of Michigan and a Master of Music degree from Ohio University. Prior to 1967, he served as director of instrumental music for the New Lebanon (Ohio) Public School System.

A recipient of numerous student, administrative and professional awards during his tenure at Oklahoma, he is a true advocate for Oklahoma students past and present.



Sebastian Palmer is a senior at Elgin High School in Elgin, Oklahoma. Sebastian has been in band for 7 years. He participates in concert band, jazz band, multiple brass ensembles, and percussion ensemble. Sebastian plays the trumpet, trombone, tuba, and his primary instrument is the euphonium.

Sebastian's accomplishments include: SWOBDA All-Region Honor Band from 2014-2019, Shortgrass Honor Band from 2014-2019, OSSBDA Small-School All-State Band 2017, 2018, and 2019, OkMEA All-State Band in 2018 (1st chair symphonic band) and 2019 (1st chair wind ensemble), as well as various superior and excellent ratings in state solo/ensemble contest.

Sebastian plans to attend The University of Oklahoma to study music education in hopes to become a future collegiate music professor.



Naomi Wharry is the daughter of Jennifer and Marcus Wharry and the late Cheryl Wharry. She is currently a trombonist for Idabel High School Marching Band and Jazz Band. Her love for trombone began at age 11. Since then, she has earned many spots in honor bands including SEOBDA Honor Band 1st Chair for 5 years, OBA All-Star Jazz Band Lead Trombone for 5 years, principal trombonist in the OkMEA All-State Orchestra and 2nd chair in the OkMEA All-State Symphonic Band. Naomi has also been a member of the Oklahoma Summer Arts Institute Orchestra for 3 years.



*A very special thank you from everyone in the Oklahoma City Symphonic Band to Ms. Sarah Neely and the Santa Fe High School band program for hosting this concert. Thank you for promoting band music in our community!*

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**Oklahoma City Symphonic Band  
Spring Concert**

**Thursday, April 25, 2019**

**Dr. Mark Belcik, Conductor  
Mr. Gene Thrailkill, Guest Conductor  
Young Artist Competition Winners  
Sebastian Palmer, euphonium  
Naomi Wharry, trombone**

Light Cavalry Overture

Franz von Suppé  
arr. Henry Fillmore

Themes from "Green Bushes"

Percy Aldridge Grainger  
arr. Larry D. Daehn

Bolivar

Eric Cook  
arr. Norman Richardson

Naomi Wharry, trombone

Believe Me If All Those Endearing Young Charms

Simone Mantia  
arr. Henry Howey, ed. Lewis J. Buckley

Sebastian Palmer, euphonium

Oklahoma!

Richard Rodgers  
trans. R. Mark Rogers

Mr. Gene Thrailkill, Guest Conductor

Jack Tar

John Philip Sousa

Easter Monday on the White House Lawn

John Philip Sousa  
ed. R. Mark Rogers

The Belle of Chicago

John Philip Sousa

## PROGRAM NOTES



**Light Cavalry Overture (1866)** Composer Franz von Suppé (1820-1895) was born in Dalmatia, Yugoslavia, to Austrian parents. After studying flute and vocal music at the Vienna Conservatoire he began his career in a small Viennese theater. He composed over 100 works of light opera and became quite popular. However, his works weren't very successful outside of Vienna. *Light Cavalry* is a two-act operetta that revolves around a troop of cavalry men who attempt to unite a young couple through many twists and turns. The *Overture* has become a must in all wind band repertoire. It begins with a brass fanfare, with tortuous and perilous keys, then pauses with a clarinet cadenza. A Hungarian-sounding passage with much rubato moves into the famous and familiar hooves' clapping, galloping theme we all know. It has become a standard in western movies, tv oaters, and cartoons, and a favorite of all concert wind bands.



### **Themes from "Green Bushes" (1921, 1951)**

Australian-born composer Percy Grainger (1882-1961), a virtuoso pianist, performed in Europe, England, and later in the United States. Moving to London in 1901, he began writing music. Self-taught in composition, his innovative style encompassed use of wide instrumental color combinations and mixed and

irregular meters. Grainger became enamored with the collection of endangered English folk songs. Grainger wrote this piece as a "Passacaglia on an English Folk-song". In his program notes, he writes: "Green Bushes" was one of the best-known folksongs in England...well it deserved to be...with its raciness, its fresh grace. It strikes me as being a typical dance—a type of song come down to us from the time when sung melodies, rather than instrumental music, held country-side dancers together....It seems brimful of all their youthful joy and tender romance. I was naturally led to keep it running like an unbroken thread through my setting, and in feeling prompted to graft upon it modern musical elements expressive of the swish and swirl of dance movements. The many-voiced treatment came of itself."

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We appreciate all donations and any level of sponsorship.

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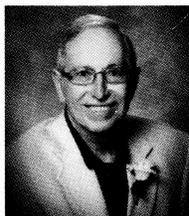
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**Bolivar (1955)** Simón José Antonio de la Santísima Trinidad Bolívar y Palacios Ponte y Blanco, better known as Simón Bolívar (1783-1830), was a Venezuelan military and political leader whose key role in colonial South America's successful struggle for independence from the Spanish Empire made him one of the most influential figures in Latin American history—hero, visionary, revolutionary, and liberator. During his lifetime, he led Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia to independence, and he helped lay the foundations for democracy in much of Latin America. His heroic story inspired music by composer Eric Cook, whose Latin-flavored solo piece for trombone, titled Bolivar, arranged by Norman Richardson, was published in 1955 in London, as No. 57 in the Boosey & Hawkes Standard Military Band Journal. A



favorite of the trombone repertoire, it has often been performed by other instruments as a showcase for virtuosity. Eric Cook was a British conductor and composer of primarily light orchestral music. His most-performed work is a short piece for orchestra entitled Polka Dots. (Program notes from California State University Wind Symphony program 3-15-12).

**Believe Me If All Those Endearing Young Charms (1996)** is a classic solo for euphonium with concert wind band accompaniment of the most often recorded folksong in the British Isles. Its beautiful flowing melody leads to virtuoso challenging variations. Performer, conductor, and Composer Simone Mantia (1873-1951) was an American euphonium virtuoso and trombone artist. He played with the Sousa Band, the New York Philharmonic, and the NBC Symphony among other musical ensembles. This arrangement by Andrew Glover, with theme and variations, has long been standard repertoire for serious and talented euphonium soloists. This piece allows the soloist to showcase tone, technique, and style.



**Oklahoma! (1943)** is the first musical written by the team of composer Richard Rodgers (1902-1979) and Librettist Oscar Hammerstein II (1895-1960). It is based on Lynn Riggs's 1931 play, *Green Grows the Lilacs*. Set in Oklahoma Territory outside the town of Claremore in 1906, it tells the story of cowboy Curly and his romance with farm girl Laurey. A secondary romance features cowboy Will and flirtatious fiancée, Ado Annie. The original Broadway production opened on March 31, 1943. It was a box-



office smash from the beginning and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions, and an Academy Award-winning 1955 film adaptation. It has long been a popular choice for school and community productions. Rodgers and Hammerstein won a special Pulitzer Prize for their work in 1944. *Oklahoma!* epitomized the development of the "book musical", a musical play where the songs and dances are fully integrated into a well-made story with serious dramatic goals that are able to evoke genuine emotions other than laughter. In addition, it features musical motifs that recur throughout the work to connect the music and story. Musical educator and band director R. Mark Rogers adapted these *Selections* from the musical for concert band.



Composer, conductor, and patriot **John Philip Sousa** (1854-1932) is known as the March King. His stirring march music is featured by wind bands during our national holidays, parades, and ceremonial occasions. Today, a band concert is not complete without a Sousa March. He composed 136 marches between 1873 and 1931. His popular *Stars and Stripes Forever*, written in 1896, has become his signature March. It was the last piece he conducted before his death in 1932. Although marches comprised most of his compositions, he wrote operettas, 11 suites, 28 fantasies, and arrangements of other composers works.

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## About the Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

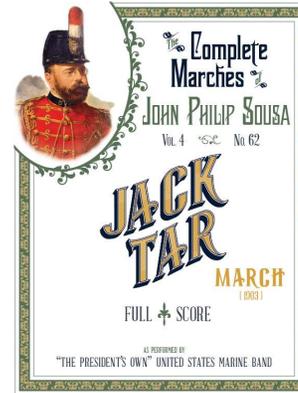
The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Our summer season is open to everyone.

The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.



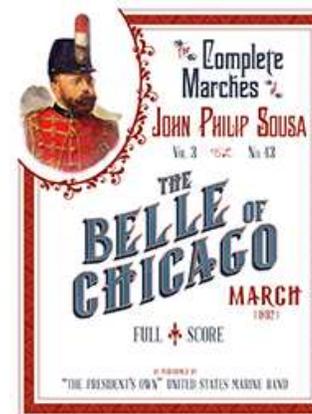
**Jack Tar March (1903)** Known primarily for composing military marches, Sousa had hoped this piece would be to the U.S. Navy what his *Stars and Stripes Forever* was to the U.S. Army. However, this did not happen. The format of *Jack Tar* is slightly different from the usual Sousa march and contains traces of the *Sailor's Hornpipe*. "Jack Tar" originally referred to sailors of the British Navy. Before World War I, the term was used as a nickname for U.S. Navy sailors as well.

**Easter Monday on the White House Lawn (1929)** Sousa wrote a Suite



"Tales of a Traveler", inspired by the Sousa Band's round the world tour of 1910-1911. In 1928, Sousa took his Band on a tour across America, called the Golden Jubilee tour in celebration of Sousa's 50 years as a conductor. The third and last movement had been titled "Grand Promenade at the White House". Sousa changed the name

to bring attention to his Band's performance at the annual children's Easter Egg Roll on the White House lawn. This lively new piece, with ragtime motifs, was well in keeping with the dynamic America reflected in the Roaring Twenties era.



**Belle of Chicago March (1892)** Sousa completed the full score of this march, on July 23, 1892, one week from his discharge from the Marine Corps to form his own civilian band, then based in Chicago. The piece was meant to be a tribute to the ladies of the Windy City. Sousa received much criticism from the press. One newsman wrote: "Mr. Sousa evidently regards the "Belle" as a powerful creature, with the swinging stride of a giantess, a voice like a fog-horn, and feet like sugar-cured hams." Indeed, his description surely raised more ire from the "Belles" than Sousa's March did! It is still quite popular!

Program Notes by Sonie Liebler

Join us for our next fundraiser which will be held at The Garage at 2900 W Britton Rd (Britton and May) in Oklahoma City. The band will earn 10% of all proceeds for purchases made between 6:00-9:00pm on Tuesday, May 7, 2019. We hope to see you there!



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Glenda Gatz *	<u>Bass Clarinet</u>	Jenny Beth Jones
<u>Flute</u>	Frances Ayres	Mike Luther
Ivy Douglas	Tom Ayres	Lacy Rice
DeLee Francis *	Erin Haley	Shari Rigney
Wendy Fruendt	Deborah Walls	Rick Spence
Glenda Gatz *	Amanda Webb	<u>Trombone</u>
Lauren Hampton *	<u>Bassoon</u>	Chris Ashmore
Brenda Hansel	Joan Baird	Tom Cortes
Sonie Liebler	Helen DeBolt	Cliff Francis
Vicki Repetto	Melody Garza	Louis Hemphill
Courtney Roark *	Kathryn McKinney *	Myles Madden
Barbara Roewe	Robert Smith	Aaron Mitchum
Cathy Voorhies	<u>Alto Saxophone</u>	Todd Murphy
<u>Oboe</u>	Ed Cantrell	Jody Smith
Ned Hughes	Beki Ervin *	Charles Womack
Bonnie Jump	Drew Hoelscher	Duncan Woodliff
Natalie Statton	John Humphreys	<u>Euphonium</u>
Eugene Steinberg	<u>Tenor Saxophone</u>	Dennis Beringer
<u>Clarinet</u>	Faye Sullivan	Richard Moore
Catherine Birchall	Robert Westbrook *	Rebecca Reyes *
Warren Cadwell *	<u>Baritone Saxophone</u>	Dave Rosbach
Carlos Castro	Jim McGee	Phyllis Smith
Nancy De Graff	<u>Trumpet</u>	<u>Tuba</u>
Sherry Di Jorio *	Mike Banowetz	Darby Ralls
Cyndi Gustafson	Derek Childers	Robbie Rattan
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