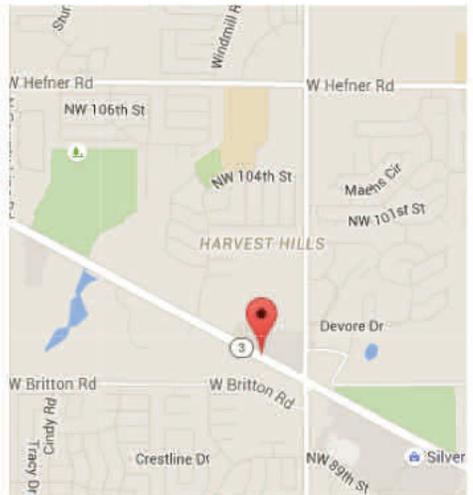




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Spring Concert

Oklahoma City Symphonic Band

Dr. Mark G. Belcik, Conductor

Featuring the 2016

Young Artist Competition Winner

Matthew Gregg, Trombone

Thursday, April 28, 2016

7:30 pm

Yukon Fine Arts Center

850 Yukon Ave

Yukon, OK

www.okcband.org



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek

High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.



Encouraged by his parents (who are also his band directors), at the age of 12, Matthew Gregg began his path of musicianship. Inspired by his father, he chose to play the trombone. Since then, Matthew has earned first chair in all-district five times, first chair in the OMEA All-State band three times, and first chair in the OMEA All-State jazz ensemble three times. Mr. Gregg has also been first chair in the Oklahoma Bandmasters Association All-Star jazz ensemble three times, attended the Quartz Mountain Arts Institute, and toured Europe with the Oklahoma Ambassadors of Music. After he graduates

from Durant High School, Matthew will attend college with plans to gain his Doctorate in trombone performance. Matthew attributes his success to hard work, a supportive family, and most importantly his relationship with God through Jesus Christ.

Special thanks to Mr. Darnell Zook and the Yukon Band Program for hosting tonight's concert at the Yukon Fine Arts Center. We appreciate their support and generous donation of their time. Our concert series this year is called "Celebrating Our Community" and it is an honor to perform in Yukon.

Oklahoma City Symphonic Band

Piccolo

DeLee Francis *
Glenda Gatz *
Flute
Marilyn Bonds
Ann Bowman
Alix Darden
Ivy Douglas
Pat Fair
DeLee Francis *
Wendy Fruendt
Glenda Gatz *
Sonie Liebler
Erika Stevens Olinger *
Vicki Repetto
Courtney Roark
Barbara Roewe
Bethany Rowlings
Cathy Voorhies
Oboe
Lacey Fisher
Ned Hughes
Bonnie Jump
Erin Peden
Clarinet
Alexandra Amidon
Frances Ayres
Catherine Birchall
Warren Cadwell *
Carlos Castro
Kaci Coday
Pam Cottrill
Nancy De Graff
Sherry Di Jorio *
Cyndi Gustafson
Evie Lee Hall
George R. Jay
Sharon Kieklak *
K. Fred Landefeld
Leisa Mayberry
Cherie Owen
David Purcer
Kathy Rattan
Nan Scott
Tasmin Williams

Bass Clarinet

Tom Ayres
Susan Semrau
Deborah Walls
Amanda Webb
Bassoon
Joan Baird
Helen DeBolt
Kathryn McKinney *
Robert M. Smith
Alto Saxophone
Ed Cantrell
Beki Ervin
Drew Hoelscher
John Humphreys
Tenor Saxophone
Rudell Adkison
Faye Sullivan
Robert Westbrook
Baritone Saxophone
Jim McGee *
Trumpet
John Adkison
Mike Banowetz
Derek Childers
Gary Childers
L. Dennis Doan
Henry Dolive
Marshall Douglas
Bill Gipperich
Dennis Jamison
Joshua D. Smith
Larry Taylor
Kendall Wahpepah
French Horn
Samantha Carlson
Mary Ellen Davis
LouAnn Dillard
Jenny Beth Jones
Mike Luther
Rick Spence
John Weidner

Trombone

Gary Bourlier
Cliff Francis
Louis Hemphill
Aaron Mitchum
Carl Reno
C. J. "Jody" Smith
Alex Templin
Charles Womack *
Duncan Woodliff
Euphonium
Dennis Beringer
Richard Moore
Jimmy Neighbors
Dave Rosbach
Phyllis Smith *
Tuba
Sean Gold
Christopher Wessel
Gene Smith
Percussion
Seth Adams
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Mike Forcina
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Shelby Templin

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Oklahoma City Symphonic Band

Dr. Mark G Belcik, Conductor

Spring Concert

Thursday, April 28, 2016

7:30pm

First Suite in E-flat for Military Band

Gustav Holst
ed. Frederick Fennell

Let the Amen Sound

Travis J. Cross

Concertino

Ferdinand David
arr. Charles T. Yeago

Matthew Gregg, trombone

Intermission

Symphony No. 1 "The Lord of the Rings"
I. Gandalf, The Wizard

Johan de Meij

Symphonic Suite from Star Wars: The Force Awakens

John Williams
arr. Jay Bocook

West Side Story Selections

Leonard Bernstein
arr. W. J. Duthoit

Dance of the Jesters

Peter Ilyich Tchaikovsky
arr. Ray Cramer



First Suite in E-flat for Military Band (1909)
Gustav Holst (1874-1934) used the traditions of Elizabethan folk music infused with early 20th-century compositional techniques, to form a new British style based on melody. In 1909, when this Suite was written, concert wind band music consisted of reductions of pieces originally scored for orchestras. Thus this work was revolutionary in that it was written exclusively for wind band and is considered Holst's first step toward achieving his goal of making the band a serious concert medium. Acclaimed as

the first wind band composition of the 20th century, its performance is as exciting today as when it first was performed in 1909 by a British military band. Holst was a talented trombonist, having performed with the Scottish Orchestra before he wrote this Suite. The full score arranged with additional parts to make it suitable for American bands was not published until after Holst's death. It is a "must perform" by all concerts bands. The first movement, *Chaconne*, is a 14-note melody that is passed throughout the band. The lively *Intermezzo* shows Holst's mastery in writing for woodwinds. The closing *March* combines two folk song melodies played in counterpoint in the finale. (Edited from program-notes.wikia.com)



Let the Amen Sound (2012) Travis J. Cross's writing with his characteristic graceful melodic lines and expressive figures showcase this beautiful and touching lyrical piece. Based on the 17th century hymn tune *Loben den Herren*, composed by Joachin Neander, the familiar "Praise the Lord, the Almighty King of Creation", begins with a solo flute accompanied by percussion and muted trumpets evoking the sound of liturgical bells. Three variations follow that represent the playful exuberance of childhood, the sentimental dance by youth, and the triumphant celebration of lives well lived. It is a dramatic and rewarding addition to the wind band repertoire. Cross (1977-) earned his bachelor of music from St. Olaf College, MN, and master and doctor of

music degrees in conducting from Northwestern U-Evanston, IL. He currently is associate professor of music and department vice-chair at the U. of California-Los Angeles, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate program in wind conducting. (www.jwpepper.com, www.music.ucla.edu/cross)



Concertino for Concert Band and Trombone (1837)
A versatile German composer, Ferdinand David (1810-1873) wrote the trombone concertino for orchestra in 1837, very early in the instrument's entry into performing ensembles. Among his early compositions, it remains an important piece in the solo trombone repertoire for its technical finesse and melodic musicality. This 1999 arrangement for concert band, by Charles T. Yaeger, is a work in 3 parts: The first *Allegro Maestoso* begins with the winds building into the heroic entrance of the trombone. Lyrical passages contrast with technical passages that leads into the 2nd movement *Funeral March* showcases the rich sonority of the trombone. The 3rd movement similarly echoes the *Allegro Maestoso* in a romantic finale.

David was a virtuoso violinist and taught at Leipzig Conservatory. In 1835, Felix Mendelssohn appointed him concertmaster of the Germandhaus Orchestra; later David became its Director. (www.palatineconcertband.org)



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About the OCSB Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Regardless of whether there is an opening or not, we offer the option to sit in with the band as a guest for two rehearsals as long as it is not immediately preceding a concert. Our summer season is open to everyone.

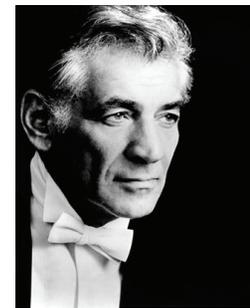
The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.



Symphony No. 1 "The Lord of the Rings" I. Gandalf, The Wizard (1988) Dutch composer and conductor Johan de Meij (1953-) This piece is based on the trilogy of that name by author J.R.R. Tolkien. His book has fascinated millions of readers since its publication in 1955. The symphony consists of 5 separate movements, each illustrating a character or an important episode from the book. This first movement is a musical portrait of the wise and gracious wizard Gandalf. His wise and noble personality is expressed by a stately motif that occurs in different form in later movements. The grand brass flourish opening of the *Allegro Vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his magnificent white horse Shadowfax. This theme is passed between the sections of the Band. The changing timbres represent the different places that Gandalf travels to save the lives of men. De Meij received his musical training in composition and trombone performance at the Royal Conservatory of Music in The Hague. He has performed with Dutch orchestras and ensembles, and currently is principal guest conductor with both the New York Wind Symphony and the Kyushu Wind Orchestra in Japan. (www.johandemeij.com)



Star Wars: The Force Awakens (2016) "Symphonic Suite" features the main themes from the earlier movies by composer and maestro John Williams. Included in this medley are the *Star Wars Main Theme*, *May the Force Be With You*, and *The Jedi Steps* featured at the end of the film, combined with the rousing *Finale* from the end credits. Composer, arranger, conductor, and educator Jay Bocook authentically and brilliantly has recreated the beauty and power of Williams' compositions in his arrangement for concert band performance. One of the most popular and successful American orchestral composers of the modern age, John Williams (1932-) is winner of 5 Academy Awards, 17 Grammys, 2 Emmys as well as gold and platinum records. From 1980 to 1993, Williams served as conductor of the Boston Pops Orchestra. He has written many concert pieces and is also known for his themes and fanfares written for the 1984, 1988, and 1996 Olympics. In 2000, Williams became the first inductee into the Hollywood Bowl Hall of Fame. (www.johnwilliams.org)



Westside Story (1961) Leonard Bernstein (1918-1996), the son of a Russian immigrant, was born near Boston, MA, and studied composition under Composer Walter Piston at Harvard. Called "an authentic American hero, an arts hero," composer and maestro Bernstein divided his works between Broadway and orchestral music: "Westside Story" and "Candide" for the theatre and "Symphonies No. 1 and 2" for the concert hall were his most successful. He pursued an active career as lecture and teacher at Tanglewood summer schools, Brandeis U., MIT, and throughout the world. In 1943, he made an impressive debut, substituting for Bruno Walter, at a New York Philharmonic concert, which led to his 47-year career as its conductor and musical director. Bernstein's *Joy of Music* (1959). Based on an idea by choreographer Jerome Robbins, the musical became reality through Arthur Laurent's libretto, Stephen Sondheim's lyrics, and the musical genius of Bernstein. Reaching the stage in 1957, its Broadway run totaled 772 performances and then went on national tour. Returning to New York City in 1960, it ran for another 253 performances to standing ovations and reviews. However, the 1961 movie set the work forever in American memory, winning 10 Oscars. Basically, the romantic musical is a present-day "Romeo and Juliet" – the tale of a turf war between rival teenage gangs in NYC's "Hell's Kitchen". Two lovers who cross the battle lines have captivated audiences for over almost 60 years. (www.sfsymphony.org)



Dance of the Jesters (1873) Composer Peter Ilyich Tchaikovsky (1840-1893) is considered the most popular Russian composer in history. At age 21, he began his musical education studying composition at the St. Petersburg Conservatory. In 1863, he became a professor of harmony at the Moscow Conservatory. His first work, "Characteristic Dances" (1868) was well received, the beginning of a long and prolific life as a composer. He possessed a keen sense of musical nationalism and captured the color and zest of Russian folk music in his compositions.

His collective works of 169 pieces included symphonies, operas, ballets, concertos, and songs. Among his most famous works are "The 1812 Overture" and ballets "The Sleeping Beauty" and "The Nutcracker." "Dance of the Jesters" (1873) was written as incidental music to the ballet "The Snow Maiden." Tchaikovsky wrote it in 3 weeks. This arrangement by Roy Cramer showcases the exciting folk elements of Russian celebration and dance. (www.jwpepper.com, www.biography.com)

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Blanchard's Independence Celebration

Friday, July 1, 2016 at 8:30pm

Event runs from 6-10pm and includes activities and fireworks!

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Concert in the Park

Thursday, July 28, 2016, 7:00pm

Chisholm Trail Park

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